



of

Ongaro & Fuga
MURANO

COMPANY PROFILE



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MURANO

DESIGN, ELEGANCE AND TRADITION FOR TIMELESS EMOTIONS

Ongaro&Fuga was born in 1948, today a perfect combination of artistic tradition and innovation in design. Italian company, where the echo of the Venetian tradition of glass masters is strong, where the encounter between research of past shapes and trendy design gives life to original forms of expression. This is how made in Italy products are born, the result of constant attention to market trends and original artistic choices and combinations. The Ongaro&Fuga creations stand out for their elegance, the marked attention to detail, the reinterpretation of the classic.

The products are able to satisfy infinite furnishing solutions and, thanks to their originality, they are perfectly matched to the most diverse living contexts. By persevering in the pursuit of the highest quality materials, the company offers elite objects, accessories that combine love for good taste and design.

Craftsmanship and in-depth knowledge of the raw material, great passion for design and enhancement of tradition, reinterpreted according to the most current trends in contemporary taste: these are the elements from which the Ongaro&Fuga collections are born, thanks to which the company led by Giuliano Fuga has established itself on the national and international market. A development path, the one started in recent years, which is constantly evolving, thanks also to the company's collaboration with design studios and designers.

The Ongaro&Fuga signature is recognized thanks to the attention to finishes and the continuous search for elegance and character. This meticulous search for quality, an expression of craftsmanship, makes the Ongar&Fuga collections exclusive and precious Made in Italy products. This leads the company to work today as in the past, with a large foreign clientele. Numerous customers from the United Arab Emirates, Japan, the United States but also from Eastern European countries and Russia, who choose the made in Italy products of Ongaro&Fuga.



THE TECHNIQUES

DESIGN / DRAWING

Our Designers, starting from an idea, also of our Customers, create sketches of the mirrors to be made on paper, which are then verified and developed into detailed drawings in 1: 1 scale to carve the base of the wooden mirror and define the decorations.

CUTTING / GRINDING

Using the designs and wooden bases, the glass details are prepared, cutting them to size and creating curls and curves. The cut pieces are then processed by the Grinder in such a way as to soften and / or define the curves and angles of each single piece. Each piece, individually ground, produces a brilliant and precious effect as a whole, with facets that recall diamonds.

ENGRAVING

Ancient ornamental method of Venetian mirrors, the art of engraving requires long years of practice and preparation by the master engraver, until the achievement of autonomy in detail and precision of stroke in the reproduction of any decoration, from floral motifs to dame nineteenth-century, up to the most bizarre requests.

The technique knows no limits: skilled artisans draw by delicately "scratching" the glass and covering the transparencies with elaborate aesthetic solutions on both flat and curved surfaces, as in the case of bottles, vases and glasses using a lathe.

SILVERIGN / ANTIQUING

It is the phase in which the glass, engraved or not, becomes a mirror using ancient formulas and slow processes that lead to a perfectly mirrored surface. Thanks to years of work and experimentation Ongaro&Fuga has developed different methods of antiquing and coloring the glass. With antiquing, that is the process in which an antique look is given to the mirror, we are able to reproduce the characteristic stains that form over the decades.

COLORED AND HANDMADE GLASSES

Over the years, Ongaro&Fuga has created a vast choice of hand-made and cast colored glass, or in turn, through the use of special paints, is able to color the glass with an unlimited range of colors.

ABILITY TO CUSTOMIZE

Thanks to a technical study of experts and the skill of its artisans, Ongaro&Fuga is able to customize and customize each product in shape and color, producing mirrors over 4m in height.

WALL COVERING

With the use of "ANTIQUING" mirrors, in the last 5 years, Ongaro&Fuga has covered thousands of square meters of walls and ceilings from private homes to the home of the Emir of Dubai.©

FRED WILSON



BARBARA SCHWEIZER



BENETTON

TRIENNALE DI MILANO



MATTIA BONETTI



CYPRO

RESIDENZA PRIVATA

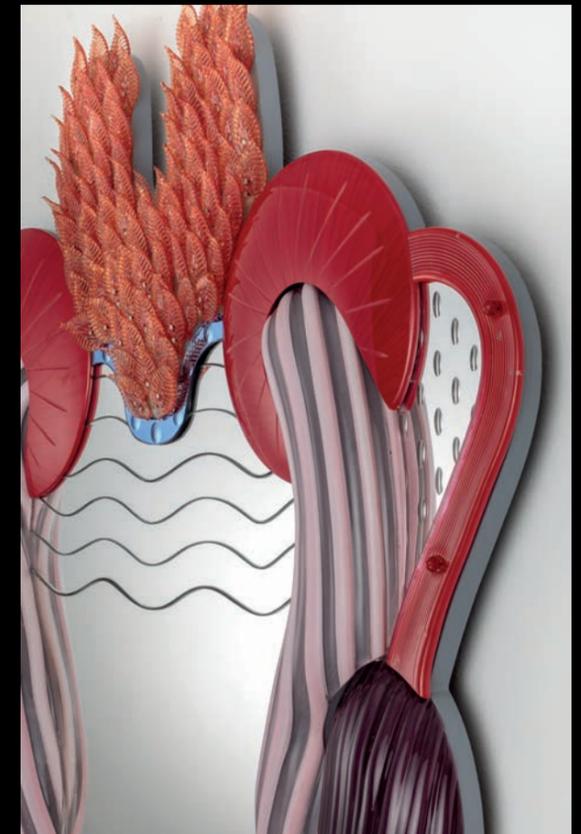


ANNABEL'S CLUB

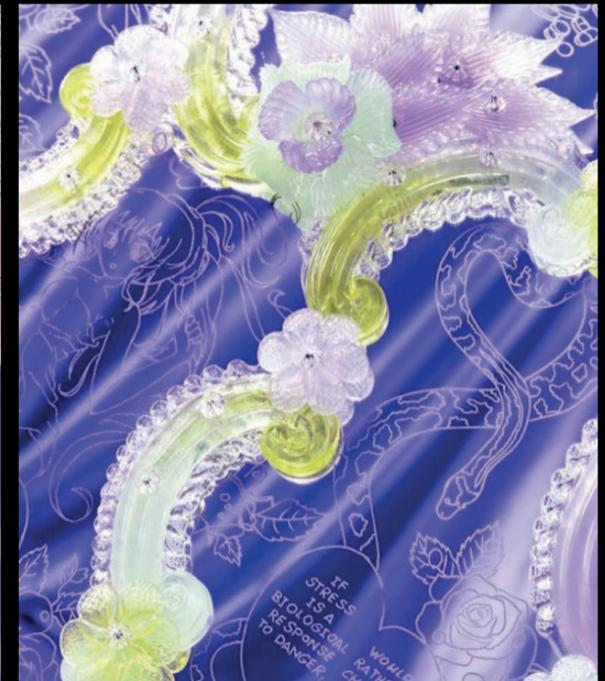
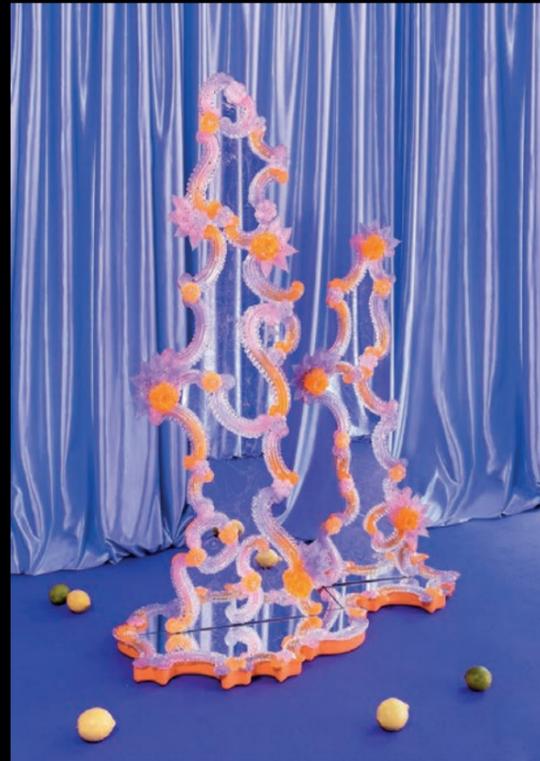
LONDRA



ELENA SALMISTRARO



FLORIANI E FIORINDI



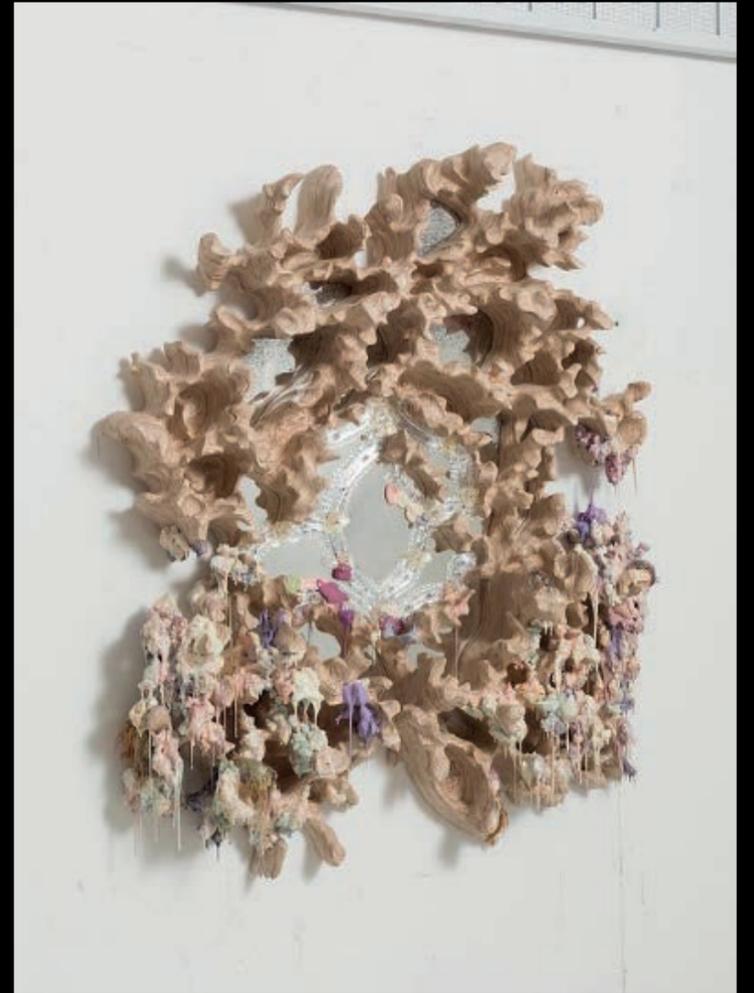
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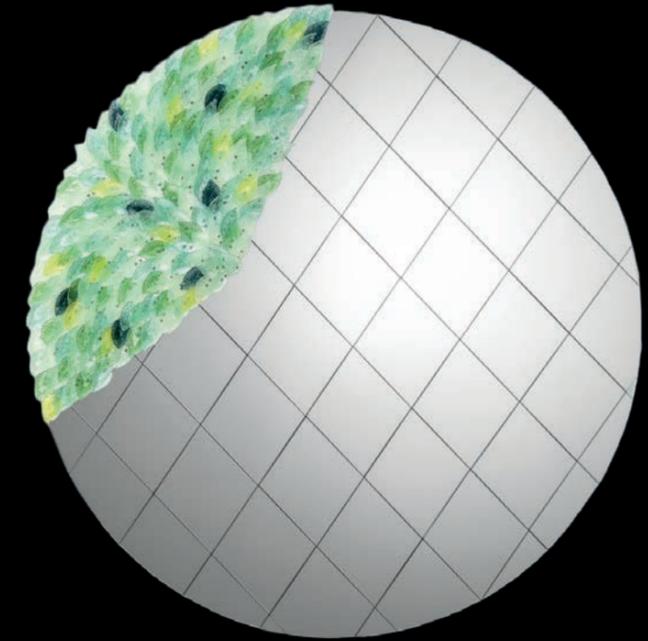
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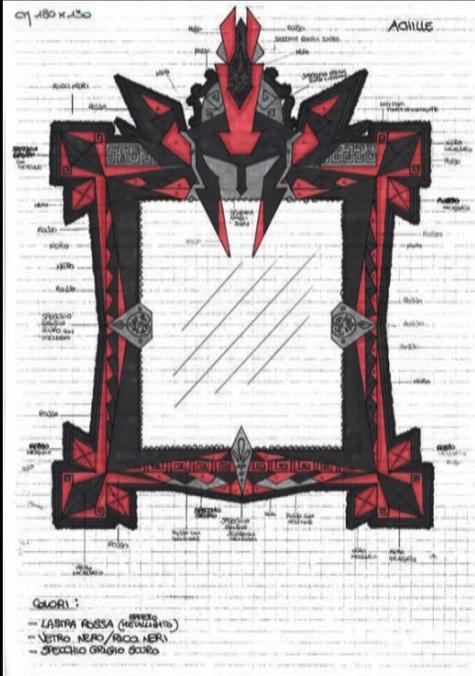
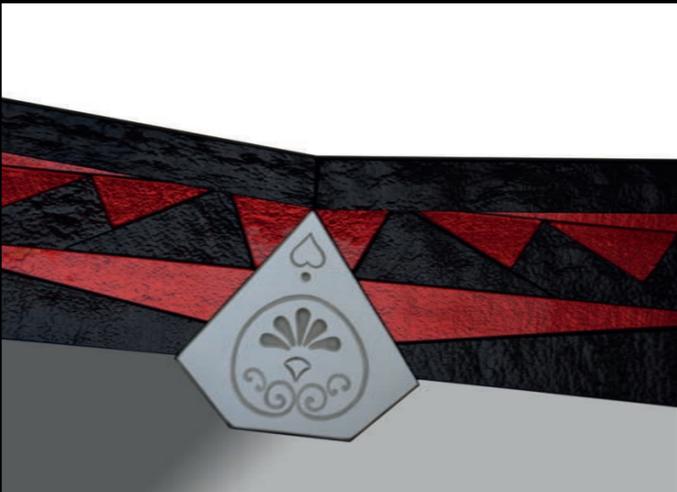
TADEAS PODRACKY



ZANELLATO E BORTOTTO

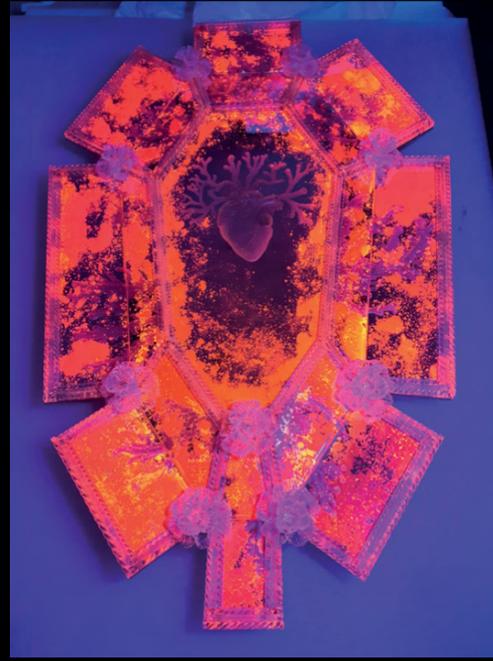


SARA FORTE



COLORI:
- CARTA ROSSA (MATTIATO)
- CARTA NERA/ROSA NERA
- CARTA GRIGIA ORO

RONY PLESL



THEODORE BRADLEY

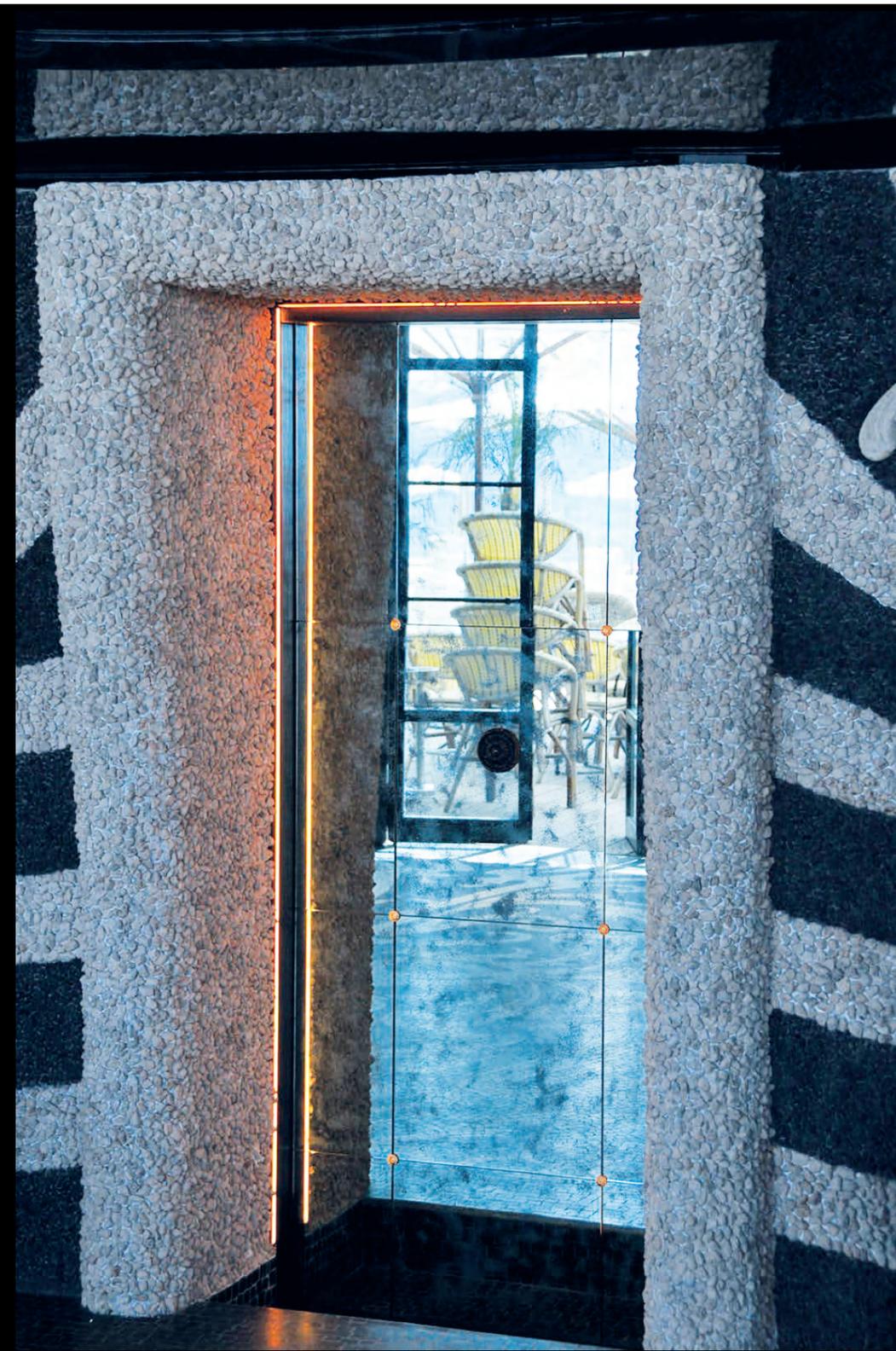
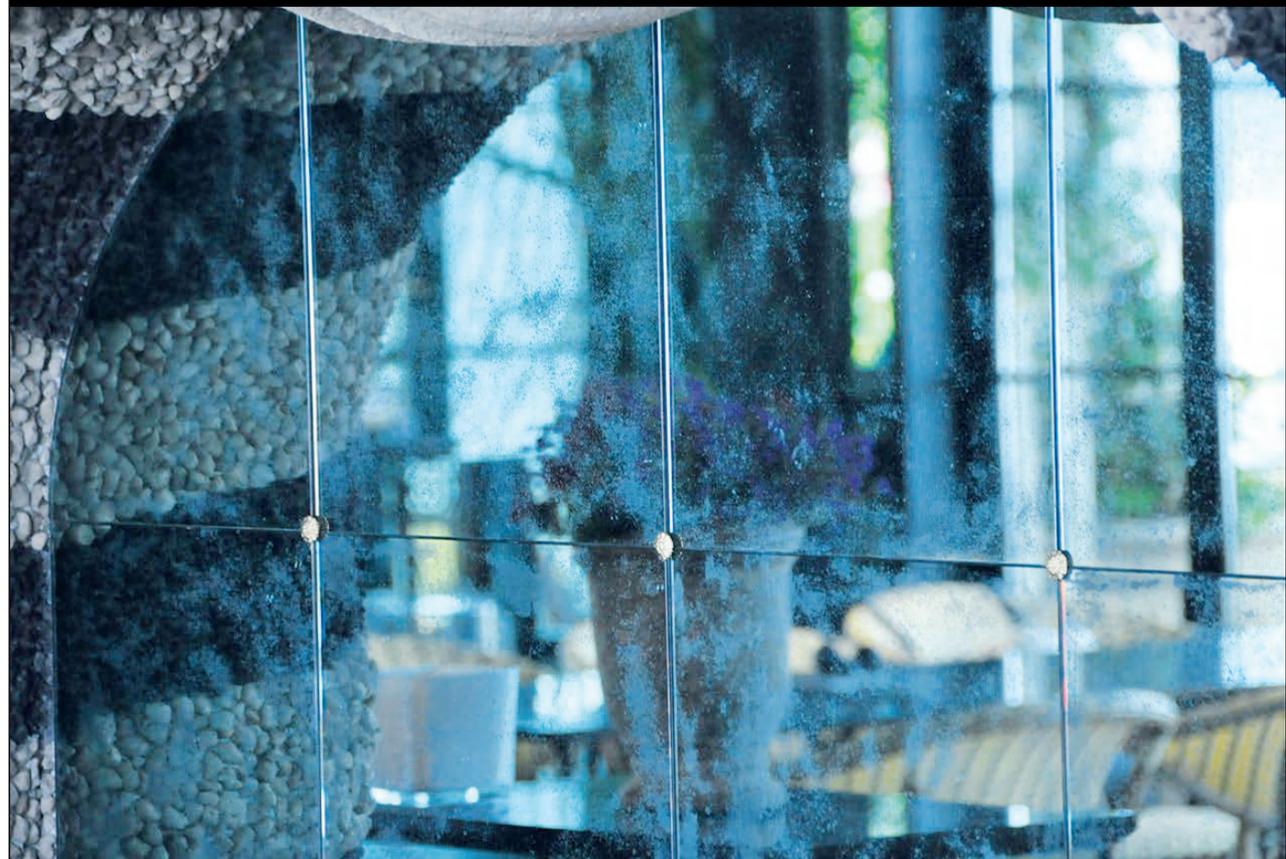


THEODORE BRADLEY



ANNEX BEACH

CANNES



CHÂTEAU REUGNY

FRANCIA



CARTIER

VENEZIA

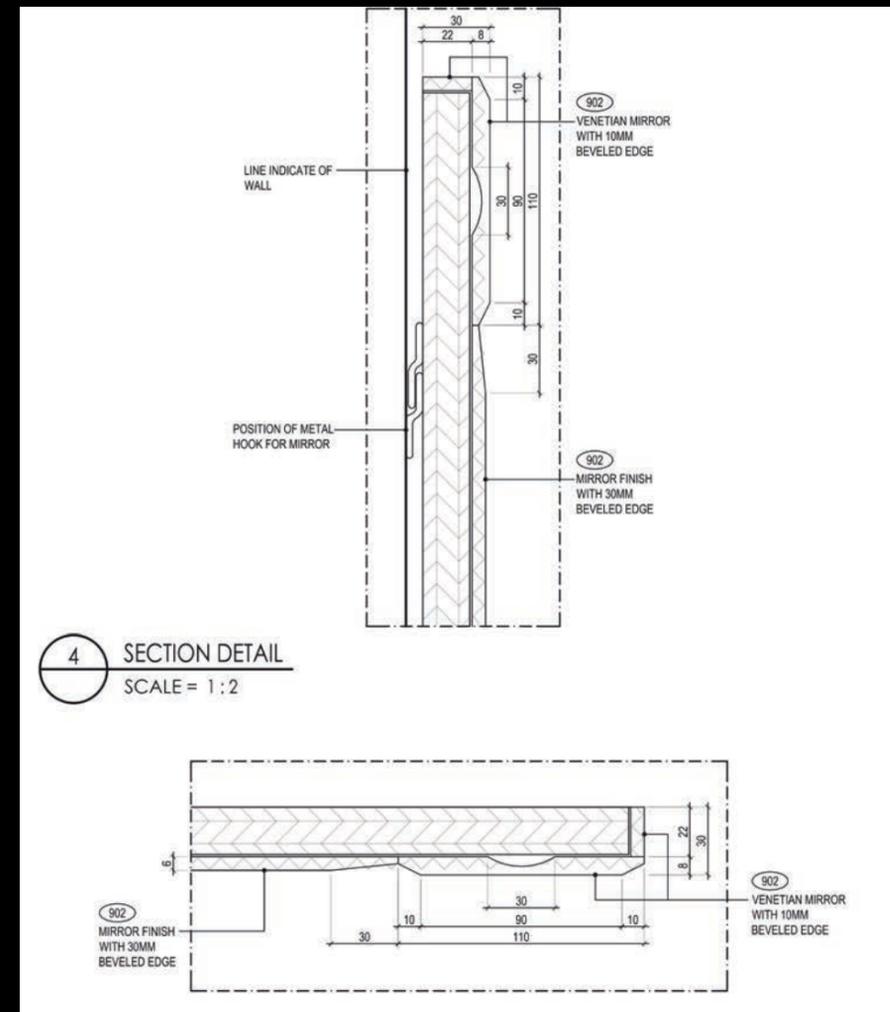
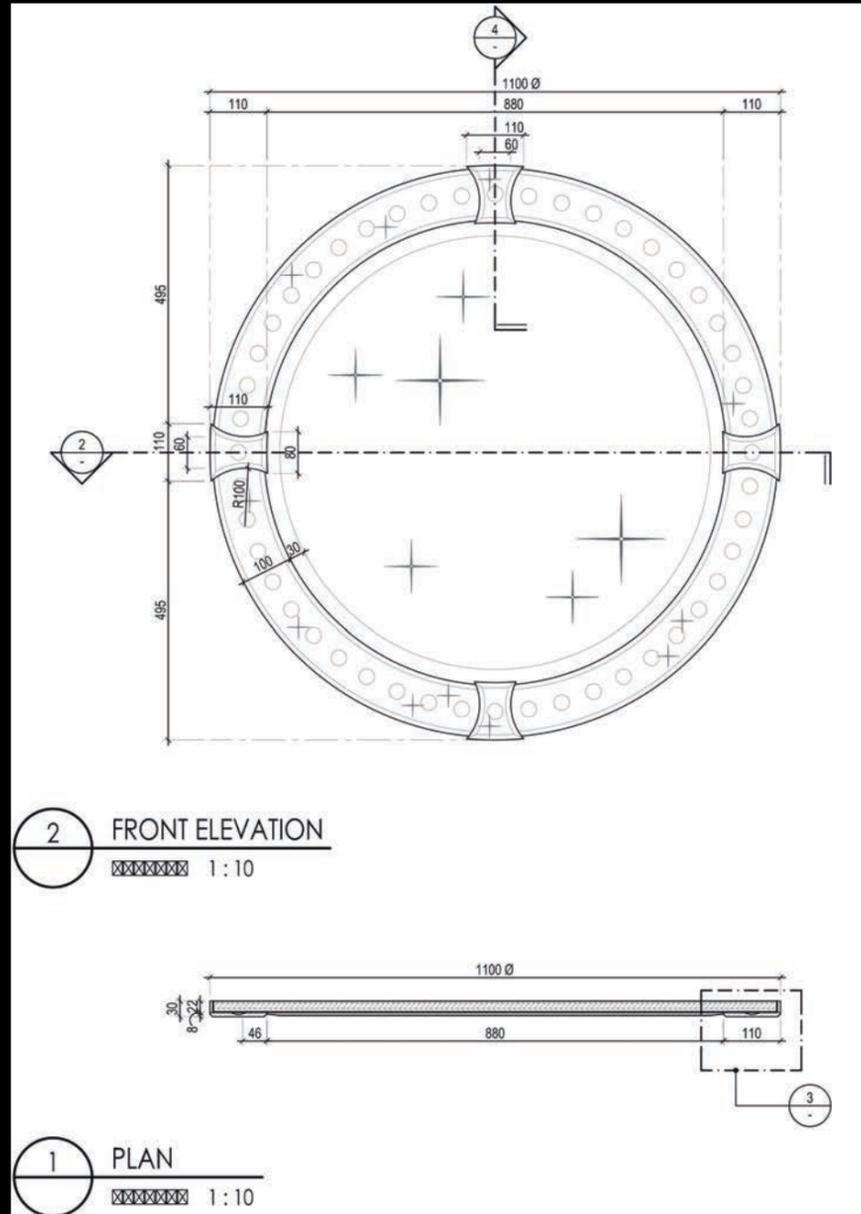


HOTEL

SAINT TROPEZ, FRANCIA



HOTEL JEDDAH

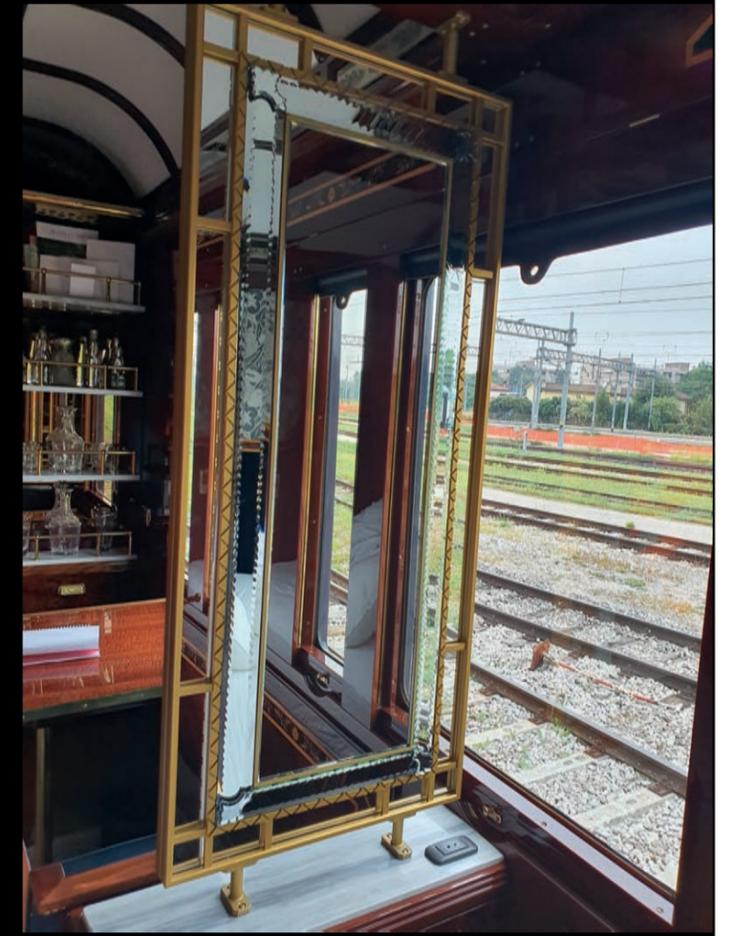


FONDACO DEI TEDESCHI

VENEZIA



ORIENT EXPRESS



PORTALE

MOSCA, RESIDENZA PRIVATA



DUBAI

RESIDENZA PRIVATA



VENEZIA

RESIDENZA PRIVATA



VENEZIA

RESIDENZA PRIVATA

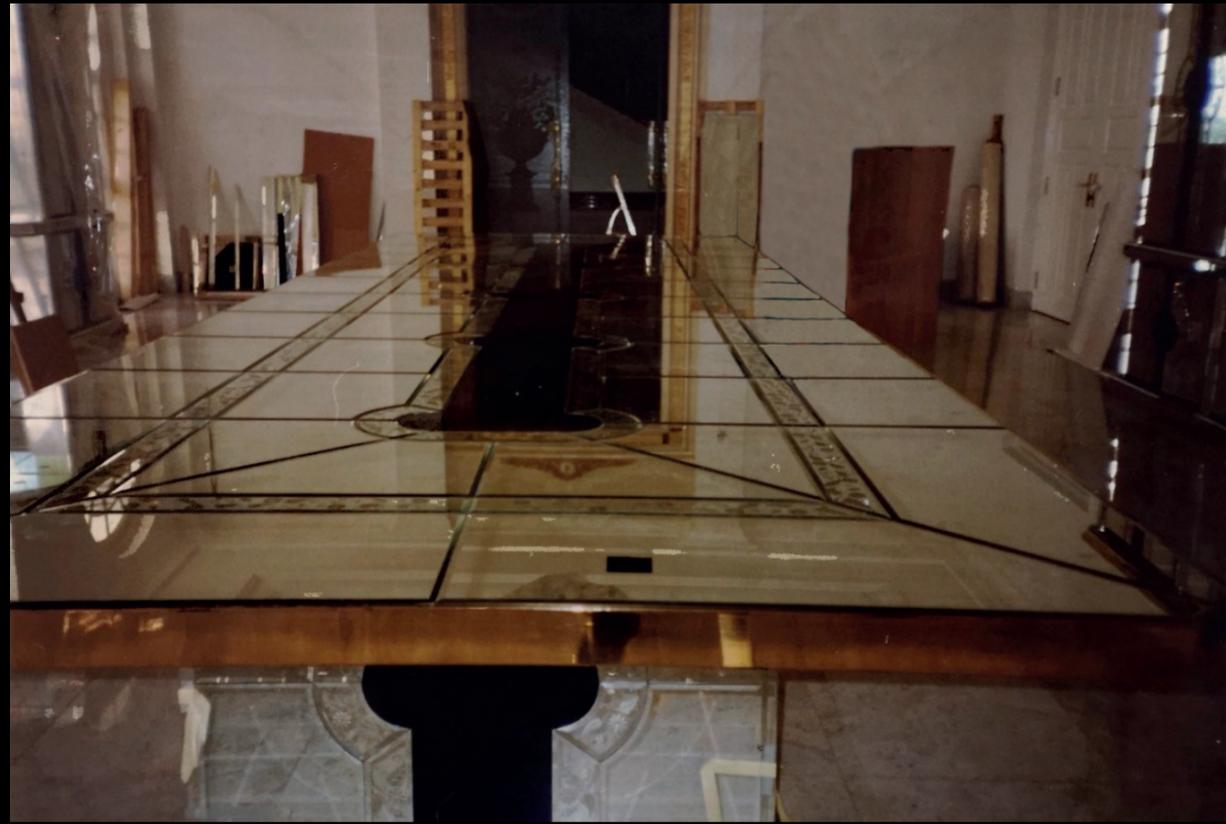


RESIDENZA PRIVATA



MALESIA, SHAH ALAM

RESIDENZA PRIVATA



LONDRA

RESIDENZA PRIVATA



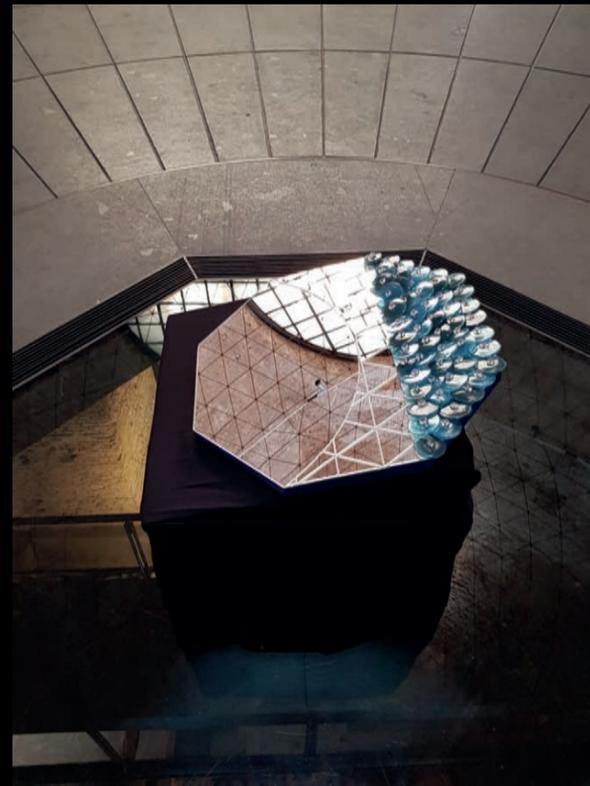
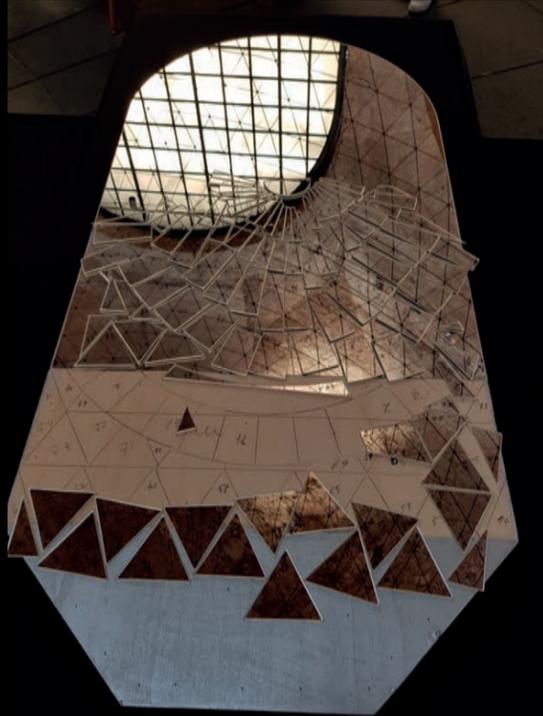
LONDRA

RESIDENZA PRIVATA



DIMOSTRAZIONE

ROMA, TERME DI DIOCLEZIANO



MOSTRA COLLETTIVA

PRAGA, UNIVERSITÀ CAROLINA



Of

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